

The Resource Centre for Public Sociology (RCPS)  
in the Department of Sociology  
Co-sponsored by the Black, Indigenous, Non-Binary, Women of Colour (BINBWOC)  
Graduate Student Collective, and the Harriet Tubman Institute at York

# BIPOC\* Graduate Student Experiences

(\*Black, Indigenous, People of Colour)

All York BIPOC graduate students are welcome,  
all disciplines and programs.

This event is restricted to BIPOC-identified students only.

10 May 2021, 2:30 - 5 p.m.

[Register](#) by May 5. Spots are limited.

**Keynote Speaker: Professor Andrea Davis, Special Advisor to LA&PS's  
Anti-Black Racism Strategy**

With special guest: **Professor Aryn Martin**, Associate Dean, Students, Faculty of Graduate Studies, who will speak on pathways for complaint and accountability

Graduate Student Facilitators: Bahar Banaei (Sociology), Jade Da Costa (Sociology), Fati Gharibi (GSWS), Grace Lao (ComCult), and Melissa McLetchie (Sociology)

During the first hour of the workshop, we will learn about the history and legacy of systemic racism in Canada and the role of academia and its institutions in perpetuating anti-blackness and other forms of racism within these colonial spaces. The latter part of the workshop will provide a safe space to discuss experiences and barriers along with various strategies and potential ways of addressing issues and to develop recommendations.

This online event provides space for Black, Indigenous, East Asian, South Asian, Southeast Asian, Arab, West Asian, and other racialized students to share experiences in large and small groups, and voice concerns related to racism on campus.

**Andrea A. Davis** is an Associate Professor in the Department of Humanities and Special Advisor on the Faculty of Liberal Arts & Professional Studies' Anti-Black Racism Strategy. She holds cross-appointments in the graduate programs in English; Interdisciplinary Studies; Gender, Feminist and Women's Studies; and Social and Political Thought. Her forthcoming book, *Horizon, Sea, Sound: Caribbean and African Women's Cultural Critiques of Nation*, soon to be released by Northwestern University Press, uses Caribbean and African women's expressive cultures to imagine new affiliations of community among Black, Indigenous, and other racialized women.